



BLUE LABEL

2022-2023 TREND GUIDE





blue skies ahead

OUR PROCESS

As material and trend specialists, my team and I eat, sleep and breathe color, pattern, and design! Our design process is made up of investigation, information, and intuition. We inform our process with market and trend research, and

some of our best work comes from the collaborative process with the industry's top manufacturers and interior designers.

At Stacy Garcia® Blue Label, we're inspired by the world around us, from fashion to art, to technology & nature, and this influences the trends we forecast.



I'm so excited to share our 2022-2023 trend guide with you. Our industry is ready for color, optimism & blue skies ahead.

Stay Inspired,

Stacy Garcia

Chief Inspiration Officer

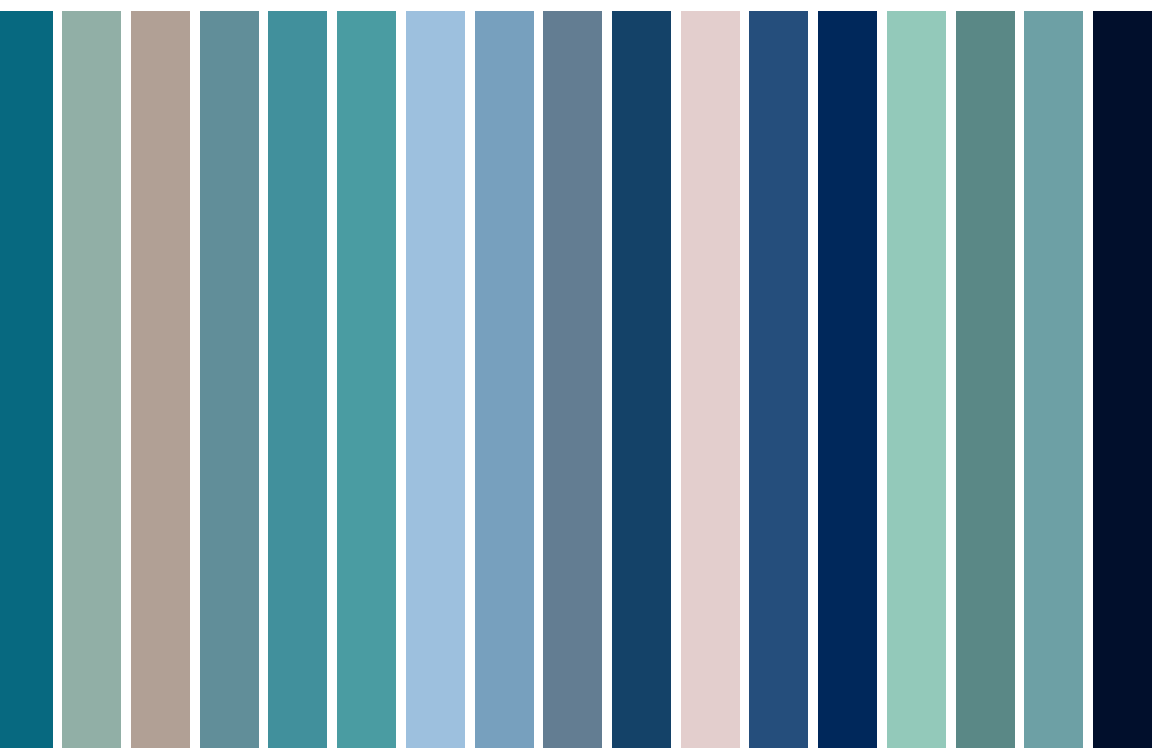
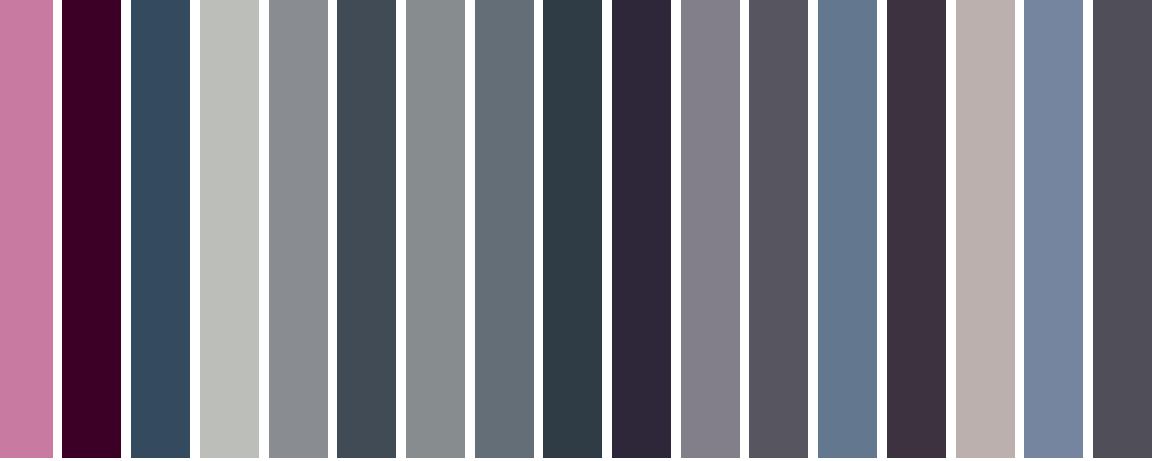
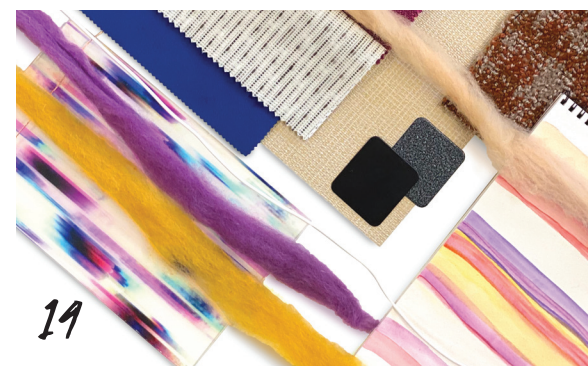
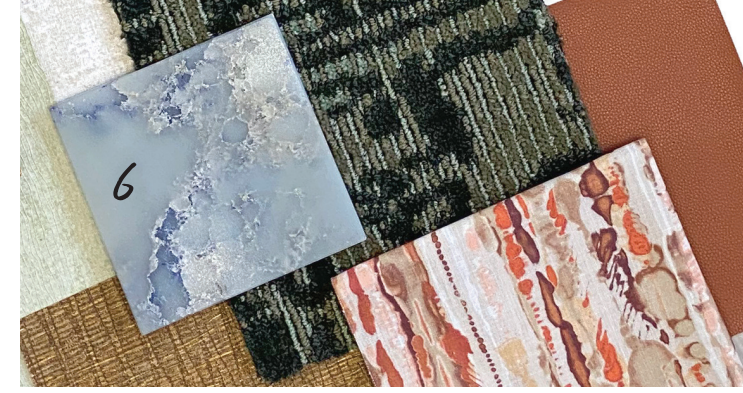


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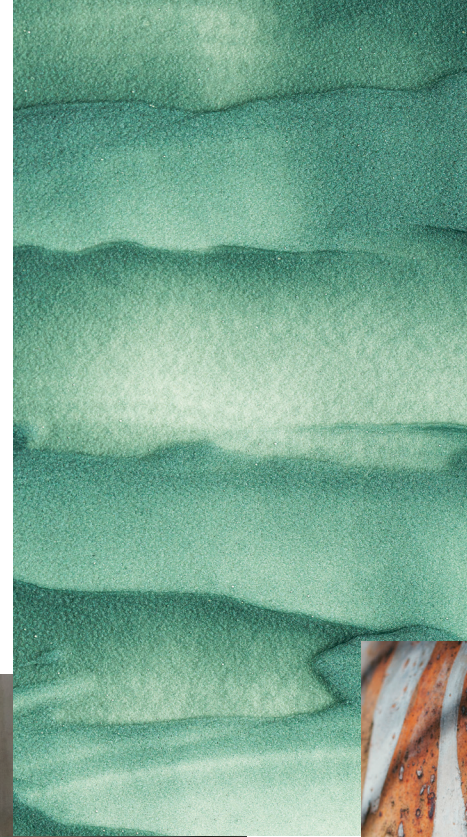
THE FUTURE
IS BRIGHT....
BEAUTIFUL,
SOULFUL
& EARTHY.

An aerial photograph of a river delta, showing a network of channels and a large body of water. The land is a mix of brown and tan, with some white areas. A color calibration strip is visible on the left side of the image. The word "UNEARTHED" is overlaid in the center-right.

UNEARTHED

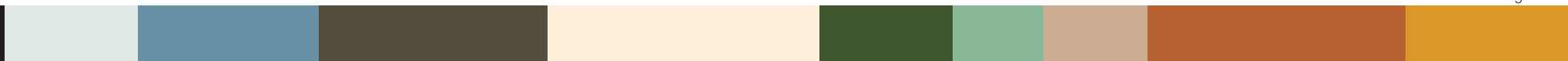
UNEARTHED

We've *Unearthed* our appreciation of the staggering beauty of nature. An updated take on a Mid-Century aesthetic, this trend is inspired by Earth's palette and its "one-of-a-kind" structures. Grounding colors and textures help us connect. Nature, we honor you.



color palette

Saturated hues of fiery orange and terracottas mix with decadent brown, soft shades of blue, mineral green and ochre for a vast array of impactful color combinations.

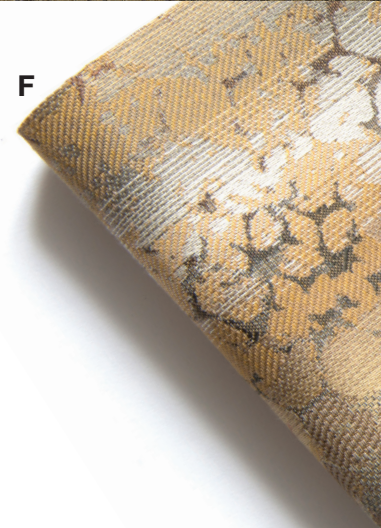
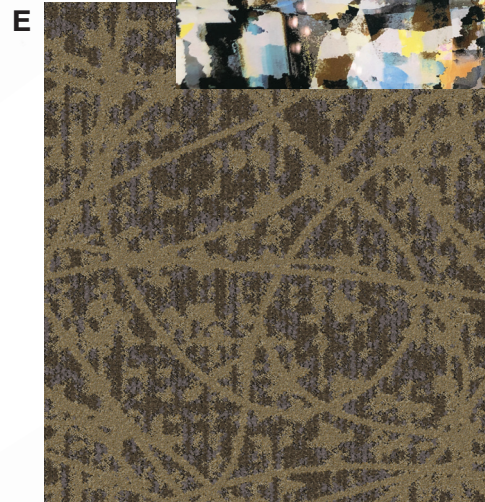




materials & patterns

Flora, fauna & formations mix with weathered, natural & newly sprouted textures. “One-of-a-kind” materials of cork, raw woods, marble & granite paired with mixed metals create an elevated look.

UNEARTHED



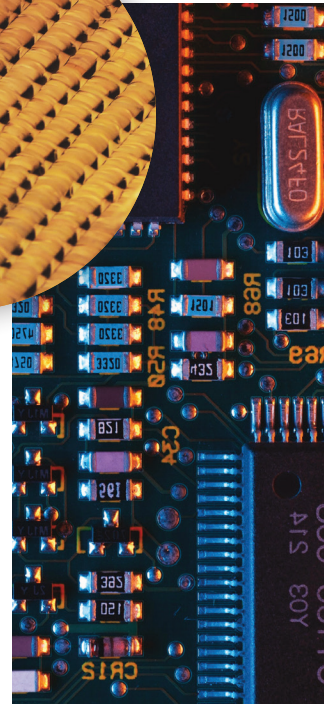
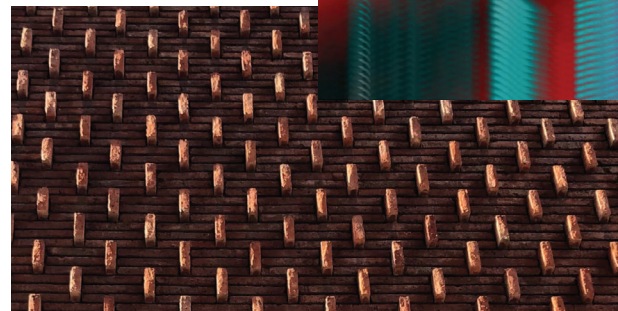
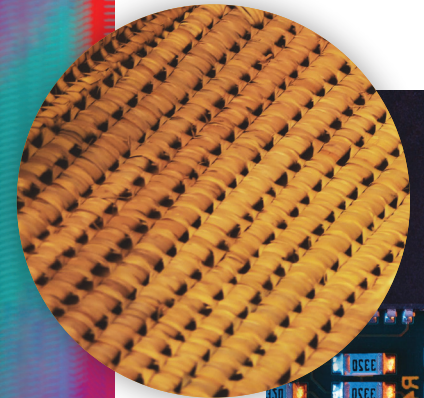
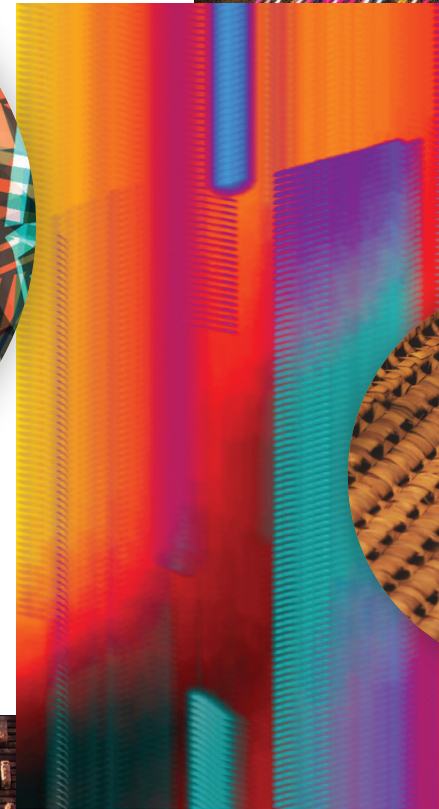
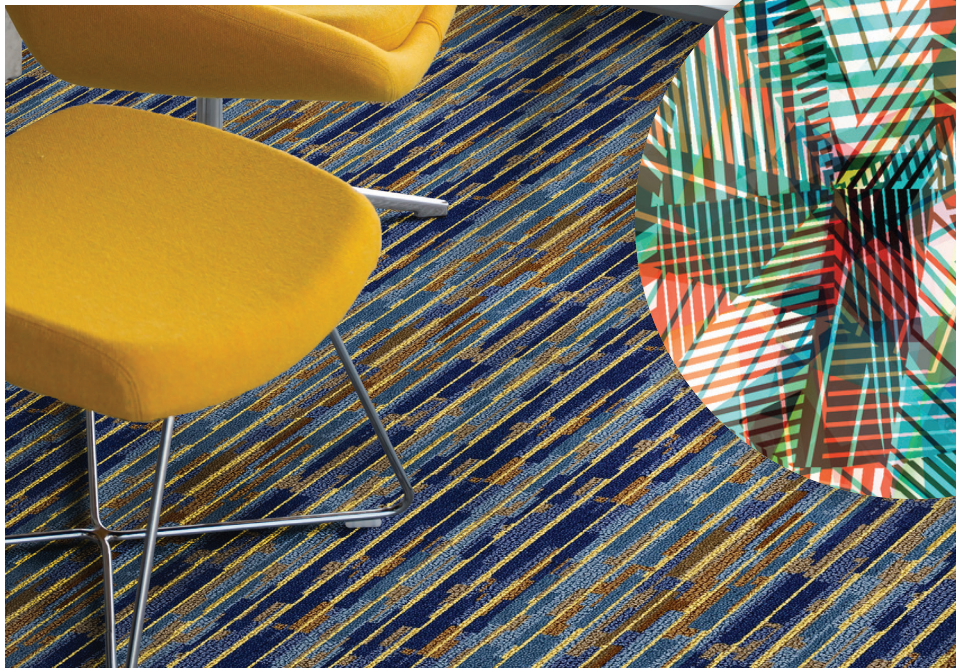
A: Q02/A050341SG Axminster Carpet for Brintons B: Billow Contour Chair for MTS Seating, C: Loom Leather for Townsend Leather, D: Night Lights, printed on acrylic, Artline Studio, E: Fluid Lines 104, for Tarkett Hospitality, F: Fresco, Upholstery Fabric for LebaTex

INTERWOVEN



INTERWOVEN

Influenced by the inevitable blend of our digital and physical worlds, *Interwoven* is a trend driven by an appreciation of craft and a desire for digital detox. Falling somewhere between the realm of natural fibers and the technology of fiber optics, woven structures and glitchy patterns create a look that is both structured yet blended, rigid yet energetic.



color palette

Interpreted in a warm palette with tech blue accents, the blending of burnt sienna & golden yellow paired with vibrant jewel tones, such as, ruby and amethyst create depth and interest.

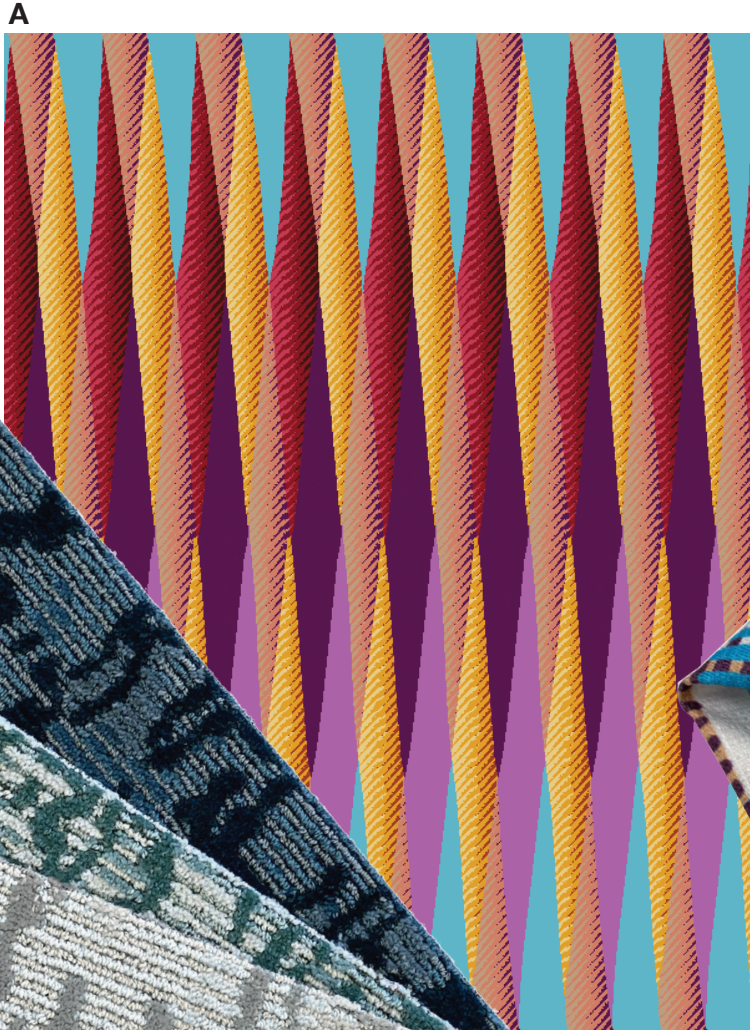




materials & patterns

Digitized patterns, chunky knits, tight woven structures, perforated metals & wire-like patterning make for an unexpected material & pattern blend, telling the story of our overlapping digital & physical worlds.

INTERWOVEN



A: GA31634 for Durkan B: Atlantis 120, 152 & 160 for Tarkett Hospitality
C: Punctuate for MTS Seating D: Modern Weave, Very Peri MOD Fabric for LebaTex
E: Design Q01/A056335SG Axminster Carpet for Brintons
F: 27/L2881SG Axminster Carpet for Brintons G: Prismatic Art for Artline Studio

A desert landscape with a mirage of water and palm trees. The scene is dominated by a blue and teal color palette. In the foreground, a white car is visible, its silhouette partially obscured by the mirage. The mirage shows a shimmering pool of water and several palm trees, creating an illusion of a oasis. The background consists of rolling sand dunes under a clear sky. The overall atmosphere is surreal and dreamlike.

MIRAGE

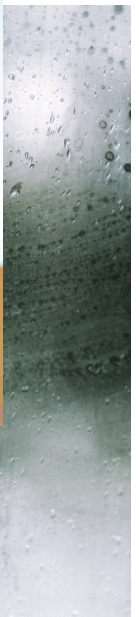
MIRAGE

Inspired by the nature of the desert and the modern architecture that surrounds it, *Mirage* is anchored by a juxtaposition of textural and clean design elements. With a pared down, refreshing palette, escape and relaxation are closer than we think.



color palette

Soothing, succulent green & soft shades of water blues are coupled with dusty peach & accented with white. Sandy hues and the rich tones of warm amber shine, while earthy neutrals reinforce the feeling of familiarity & quietude.

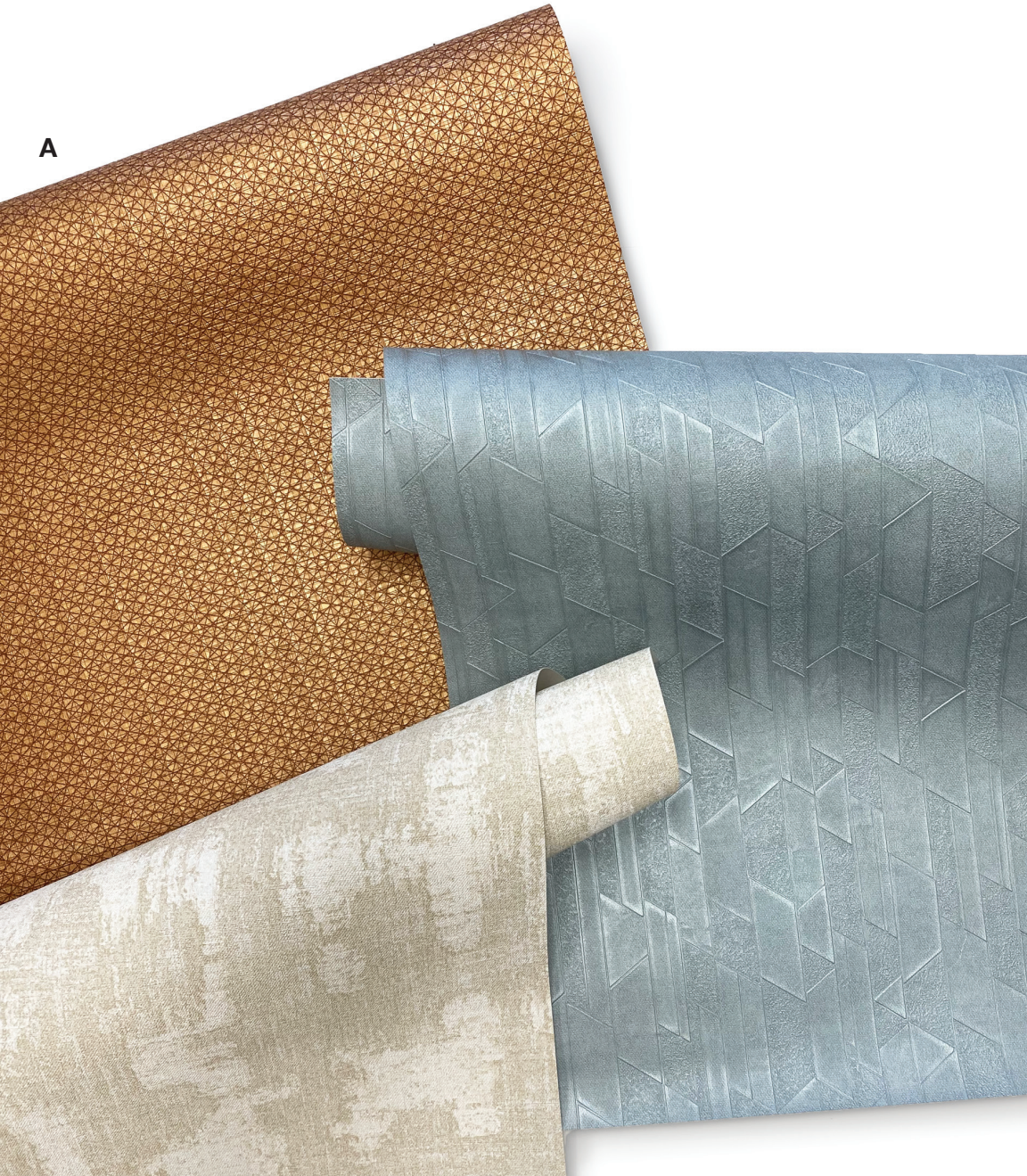




materials & patterns

Organic motifs & pared down patterning mix with crisp, translucent & reflective materials reminiscent of water. The palette is softened by drier materials of rattan, plaster & clay. Details including soft, curved edges and clean woven structures create a calming effect.

MIRAGE



A: (top to bottom) Axis SG2751, Edge SG2993, React SG2977 for York Contract through Momentum B: Imprint Shine SG2910 for York Contract through Momentum
C: Digitally Printed Leather for Townsend Leather & Fabric for LebaTex
D: Sutton Full Length Mirror for Icon Furniture

BRIGHT TRADITIONS

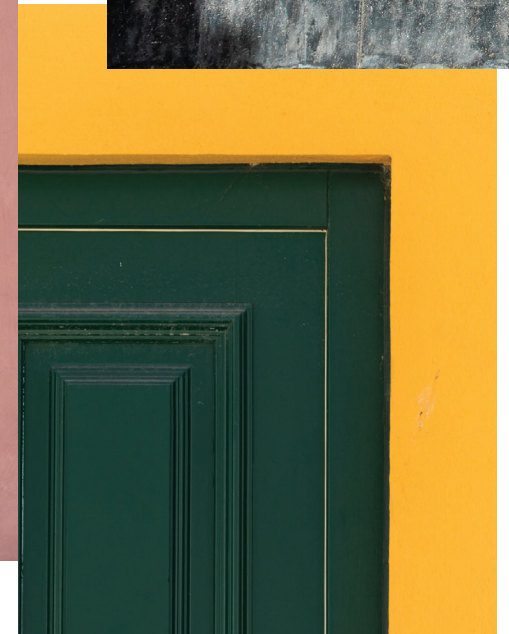
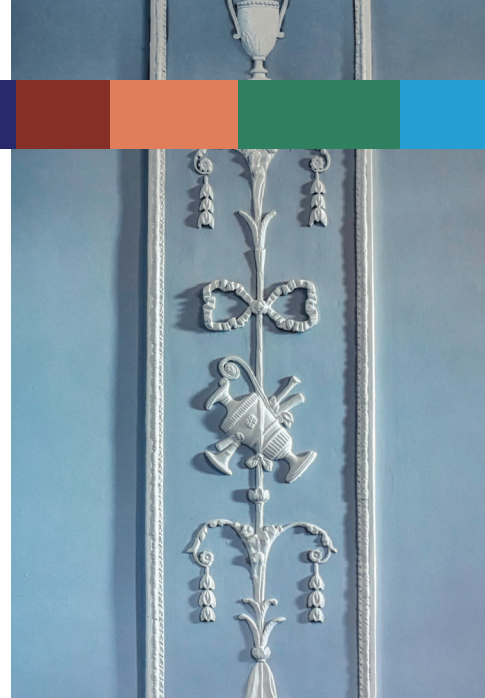


BRIGHT TRADITIONS

Featuring a contemporary twist on traditional, *Bright Traditions* is symbolized by a soulful mix of pattern & saturated yet classic colors. Embodying the best of maximalism, playful old world elements and expressive layering provide a modern take on a global aesthetic.

color palette

Vibrant hues lead this trend with ochre, teal and orange being show stoppers. The brighter colors are complemented with grounding tones and textures.





materials & patterns

Geometrics, classic patterns, playful damasks are the signature elements of this trend & are successfully accentuated by both rubbed textures & laquered finishes.



BRIGHT TRADITIONS



A

B



C

A: Karat SG3036 for York Wallcoverings through Momentum
B: Bond Leather for Townsend Leather
C: Abstract Blocks, Primary MOD Fabric for LebaTex

The background is a complex stained glass design. It features a central vertical axis with two circular nodes. The upper node is a small green circle, and the lower node is a larger blue circle. From these nodes, various colored segments radiate outwards, including shades of purple, orange, yellow, teal, and light blue. The segments are separated by dark purple lead lines. The overall style is reminiscent of traditional stained glass but with a more abstract, geometric layout.

DECADENCE

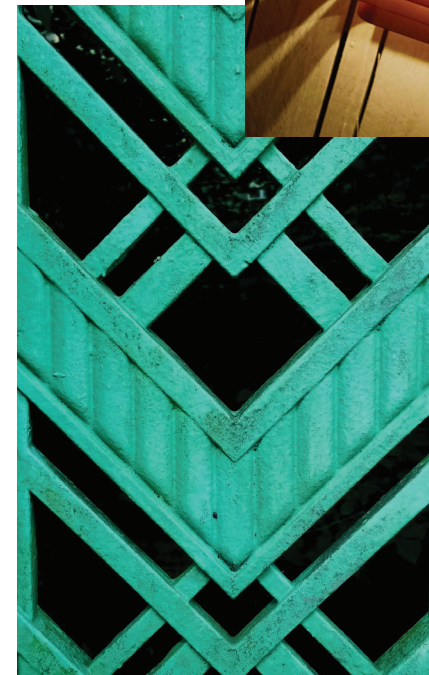
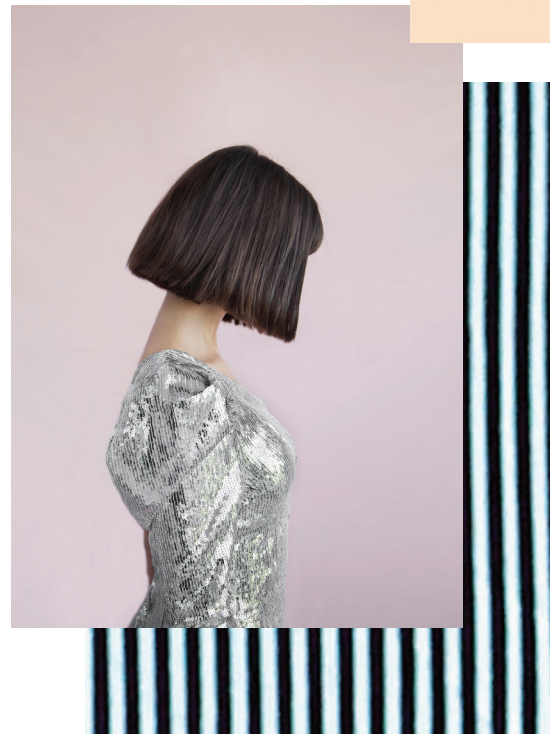


DECADENCE

With a nod to the whimsical fashion & culture of the 1920's, *Decadence* highlights a return to Art Deco with a combination of varying lines, curved shapes & some sparkle. Inspired by an era of vast change, this trend focuses on a return to social, artistic and cultural dynamism. An optimistic color palette symbolizes celebration and good times ahead.

color palette

Complex jewel tones pair with popped pastels of lilac, periwinkle & champagne, as well as grounded green & gold.





materials & patterns

Decadence mixes opulence with contemporary. The shapes featured have a nod to Neo-Modern, as well as, classic Art Deco motifs. Mixed metals of gold, sterling & rose gold are prominent & we've added a hint of glitz to this celebratory combination.

DECADENCE



A: Armory SG3055, SG3058, SG3056 for York Wallcoverings through Momentum
B: Calabasas Ottoman for D'Style by Kimball Hospitality
C: Palazzo Seaglass, Upholstery Fabric for LebaTex
D: Design N3615SG, Axminster Carpet for Brintons



E: Fanfare Jade, Fabric for LebaTex, F: Colby Side Table for Bernhardt Hospitality G: Design Q01/A13226ZSG, Axminster Carpet for Brintons



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